



Bryan Harnetiaux, a playwright-in-residence at Spokane Civic Theatre, has written over 30 plays, 13 of which have been published, including commissioned adaptations for Dramatic Publishing Company of the stories of Ernest Hemingway (*The Snows of Kilimanjaro* and *The Killers*) and Kurt Vonnegut, Jr. (*Long Walk to Forever*).

Mr. Harnetiaux's most recent published play, *National Pastime* (Playscripts, Inc., NYC) has received professional productions on the West and East coasts. His cycle of plays on end-of-life (*Vesta*, *Dusk* and *Holding On ~ Letting Go*) are now specially licensed for productions in clinical settings by Duke University's Institute on Care at the End-of-Life and have been performed throughout the country; these plays have also enjoyed mainstream theatre productions.

Harnetiaux is an associate member of the Dramatists Guild of America.

Playwriting

Have you ever wanted to write a play, or possibly turn your short story or novel into a play? Here's your chance. The playwriting workshop will focus on the art and process of playwriting, as well as the business of the form. It will also include brief writing exercises designed to focus on key elements of playwriting, including conflict, plot, and dialog.

The workshop is designed for beginning and intermediate playwrights, but all comers are welcomed.

For more information about the workshop, contact Vera Wildauer at vwildauer@gmail.com or 971 344 5691

Date: Saturday, May 15, 2010

Time: 9 a.m to 12:30 p.m.

Location: Hoffman House Studios Classroom, 595 Laneda Ave in Manzanita

Cost: \$50. Scholarship may available for high school students.

Name: _____

Address: _____

Phone Number: _____

Email address: _____

How did you hear about this workshop? _____

**Return this form with a check for \$50, payable to the Hoffman Center to "Playwriting Workshop"
Hoffman Center, PO Box 678, Manzanita, 97130**



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