



For more information about these workshops, contact
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<p align="center">Saturday November 5, 2011</p>	<p align="center">Sunday November 6, 2009</p>
<p>Writing From Life: Flash Fiction It's short. It's fast, and it's fun. Mindy will lead us through exercises to "mine our memories" for ideas. Then, we'll take those rich ideas and turn them into pieces of flash fiction. You'll learn about publishing markets open to Flash Fiction. This is a great workshop for writers wanting to learn more about Flash Fiction, memoir writers looking for new writing ideas, and high school writing teachers looking for new ways to teach writing. 10 a.m. to Noon, \$25</p> <p>Writing the Picture Book Picture books are the most beloved story form of children's writing. But, how easy is it to write a picture book and how can the knowledge of picture book writing help writers who are working on longer stories? Join Mindy to learn to create a memorable character and how to structure a picture book. The workshop is perfect for writers and educators who want to better understand how to work with and teach the elements of story. 1:30 p.m. to 3:30 p.m., \$25</p> <p>Mindy Hardwick is a published children's writer and educator. Her middle grade novel, <i>Stained Glass Summer</i> is due out December 2011, and her young adult contemporary romance novel, <i>Weaving Magic</i>, will publish April 2012. Mindy has facilitated a poetry workshop with teens at Denney Youth Juvenile Justice Center for five years. Her flash fiction and narrative non-fiction about the youth has been published with <i>Between the Lines</i> and <i>Glass Cases</i>. Mindy is co-editor of four anthologies, written by the youth, entitled, <i>Call It Courage</i>, <i>I Am From</i>, <i>Because I Wanted to Be Loved</i>, and <i>Please Brave Me, Don't Cry</i>. Visit Mindy at: www.mindyhardwick.com</p>	<p>Fund Your Creative Project: Grant Writing for the Visual, Literary & Performing Artist In this hands-on workshop, artists and writers learn to take a good idea and transform it into a compelling grant proposal. Discover how to research funding, decode application questions and create a budget that makes your application irresistible. Bring any writing you have about yourself or your work, including artist statement, project descriptions, or reviews, if any. Participants will have time to clarify their ideas and receive moderated feedback from the group and direct coaching from the instructor. Open to both experienced and novice grant writers. Previous workshop participants have gotten grants to do things like:</p> <ul style="list-style-type: none"> • build a website • fly to Europe to attend a conference • attend an artist's retreat • put on a play • hire a mentor • take a workshop • stage a performance installation. <p>10 a.m. to 3 p.m., \$65 for the first 12 attendees who sign up by 10/24, \$95 afterwards.</p> <p>Gigi Rosenberg is a writer, speaker, workshop leader and grant-writing guru. Her book, <i>The Artist's Guide to Grant Writing</i>, grew out of her acclaimed professional development workshops launched in Portland, Oregon, and taught in Chicago, New York and throughout the Pacific Northwest at colleges, conferences and arts organizations. Visit www.gigirosenberg.com.</p>

Check all that apply: Flash Fiction Writing the Picture Book Funding Your Creative Project

Name: _____ Email address: _____

Address: _____ Phone Number: _____

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