



Lynn Thomas received her BA in printmaking from Marylhurst University. She taught printmaking at Pacific Northwest College of Arts in Portland from 2004-2006 and in her Portland home studio from 2004-2007. She received a Gordon Gilkey Award from the Portland Art Museum for her printmaking in 2004. After moving to Nehalem permanently in 2008, Lynn opened “Green” Printmaking studio in Wheeler where she taught several one day workshops. In 2010 she moved into a studio in the Hoffman Center. In spring of 2010 she taught a printmaking class based on the figure.

Monotype Madness

Monotypes are prints made using printer’s inks, painted directly on a plexiglass plate, and printed on a press. Waterbased inks are used in this process, and are not only easy to clean up, they are a fun and forgiving medium which encourages experimentation. **NO EXPERIENCE NECESSARY.**

When: 3 Wednesday sessions, Oct. 12, 19, and 26
Time: 1pm to 4pm
Where: Lynn’s studio at the Hoffman House
Cost: \$120 for 3 sessions; must be paid up front

The first session will introduce the inks, the tools and the press. The second session will provide an opportunity to work in a painterly way with brushes. The third session will explore the use of stencils, demonstrate the viscosity method, and discuss how to set up a home studio.

Please bring an image (photo, sketch) or an idea to the first class.

For more detail about the workshops, go to our blog or contact Lynn Thomas directly at 503.812.4240

Name: _____

Address: _____

Phone Number: _____

Email address: _____

How did you hear about this workshop? _____

Return this form with a check payable to the Hoffman Center to “Monotype Madness” Hoffman Center, PO Box 678, Manzanita, 97130



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