

North Coast Squid Submission Guidelines – 6th Annual Edition

Calling all writers, artists and photographers:

Here's your chance to have your work published in The North Coast Squid

The North Coast Squid is an annual literary magazine to showcase work of writers and artists who live on the north coast or have a strong connection to the area. The next issue will be published in April 2018. Please read the following rules carefully, as there are some changes from previous submission periods.

Full Submission Rules:

Submissions period opens September 1, 2017. All work must be submitted electronically via the 'submit' button on the North Coast Squid page of the hoffmanblog.org (<http://hoffmanblog.org/north-coast-squid>), and must arrive by midnight on October 31, 2017.

Writers are invited to submit one piece per prose (fiction and nonfiction) category and up to three pieces for the poetry category. Word length for fiction and narrative nonfiction (including memoir) is 1,500 words. All work must be previously unpublished. Judges read submissions "blind" to ensure their decisions are based on the work. The editorial team takes no responsibility for correcting spelling or grammar, so please proof your work before submission. Too many errors may disqualify the piece.

Prose pieces must be in Word, page numbered, double spaced, in 12 pt. font, one-inch margins, with the title on each page (lower right hand corner), and no more than 1500 words long. Use the title as the file name. Do not include your name and contact information in the document or file name.

Poetry should be in 12 pt. font and can be single spaced, and page numbered if poems go beyond one page. If formatting (indentation, etc.) is critical to the poetry submission, please send a pdf file to preserve that. If you have more than one poem to submit, send them together in one file, with each poem titled and beginning on a new page. Use the first title as the file name. Do not include your name and contact information in the document or file name.

Art: To ensure high quality reproduction, photographs should be in jpg or jpeg format, with at least 300 dpi in resolution; line drawings should be scanned at 300 dpi resolution. Art within the publication will be black and white — artists should convert their work to black and white, or the North Coast Squid staff can do that if necessary.

Cover Art submissions should be in color—either paintings or photographs—and have the same resolution and jpg format. Pieces that are taller than they are wide have a better chance of being selected since the magazine is in a vertical format. Artists may submit up to three images. The editorial team may choose to use a color image for the inside black and white images, unless expressly prohibited by the artist.

All work must be submitted electronically via the 'submit' button on the North Coast Squid page of the hoffmanblog.org (<http://hoffmanblog.org/north-coast-squid>) The system will prompt for submission category and title, allow uploads, and ask for a bio no longer than 50 words, which includes the author/artist's connection to the north Oregon coast area.

You will receive the following responses to your submissions: an automatic acknowledgement that your submission was received and another acknowledgement that your files are in good order or one describing corrections needed. A final acceptance or rejection of your submission will be sent once the magazine goes to press in March 2018.